



# The Suspects



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# Hazel Turner

## A Flapper

Sassy, saucy and full of spunk, Hazel gives any man a run for their money. The typical flapper, Hazel enjoys smoking from a long cigarette holder, dancing the Charleston and drinking to excess. She loves her jazz loud, her whiskey strong and is often one of the last people to leave The Half Moon Club at the end of the evening.

# June Jenkins

## A Flapper

June is older than the other girls who hang out at The Half Moon Club. She is distinguished and elegant, and is considered a bit of a "high-hat" or a snob. She loves to dance, and is always on the look out for a man to partner her on the dance floor.

# Ruby Miller

## A Flapper

Ruby is a woman who just can't say no... she loves to party and thrives on the attention of men. She claims she has recently left her high society family to live it up as a flapper, much to the chagrin of her father. She has vocal training and her family planned for her to become a professional opera singer, but now she puts all that at risk as she parties and drinks her nights away. She's new to town, is quite secretive and is usually accompanied to The Half Moon Club by at least one "wet blanket", or "chaperon".



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# Marian Coleman

## The Club Owner

Marian Coleman owns The Half Moon Club, and extends her welcome to all types of patrons from all walks of life – providing they can pay for an evening of entertainment. While no one has proof, she is suspected of having mafia affiliations through her late husband, and these ties are the reason her clubs remain open while police are cracking down on illegal establishments. There have also been rumours about the possibility that she caused her husband's death.

# Marjorie Pearce

## The Meddling Flapper

Marjorie is a meddlesome woman who always has her nose in the affairs of others. Many patrons who frequent The Half Moon Club have learned the hard way to keep their mouths shut when Marjorie approaches. She has already made enemies with most of the other flappers at the club, even though she has only been frequenting The Half Moon Club for a few months. Before that she was a regular at The Caterpillar Club, another of the Marian Coleman's clubs.

# Arlene Logue

## The Bartender

While in any other club having a female bartender would be improper, the usual rules no longer apply – not since Marian Coleman took over her late husband's clubs! She's not only a fantastic bartender, but can handle any man who comes her way. Arlene is charismatic and loves to chat with the patrons but won't take any sass. Her magnetic personality makes her privy to all sorts of the club patrons' dark secrets – especially after they've had a few drinks.



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# Virginia Shaw

## The Waitress

Hired by Charles "Lucky" Coleman personally just before his death, Virginia splits her employment between The Half Moon Club and Marian Coleman's other speakeasy, The Caterpillar Club. She is sharp-tongued, and who wouldn't be – night after night dealing with the flappers and men who frequent the club!

# Ida Fisher

## The Sleuth

Working in the office of internationally-acclaimed detective Dick Devins has taught Ida a thing or two about investigating crime. Although she's a woman, she is devoted to becoming a detective herself, and being taken seriously. Because of this, she's ruthless and fierce with her investigations, and has closed no less than 10 cases for her boss in her "spare" time.

# Mildred Birchwood

## A Flapper

This is Mildred's first visit to The Half Moon Club – and what a night to give it a whirl! She claims she's only passing through town for the evening, and is leaving to return home the following morning. She is beautiful but very tightly wound and refuses to dance, despite the numerous offers from the gentlemen in the club.



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# Wilma Snow

## A Patron

Wilma is not a regular at The Half Moon Club. Her posture and clothing suggest she is not a regular of any speakeasy, but instead comes from high society. Wilma is curt and sometimes downright rude with anyone who attempts to speak with her, but when she does speak her use of the English language suggests an education only money (and lots of it) can buy.