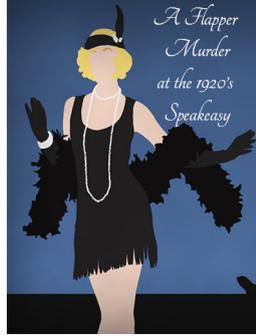




The Suspects



SHOT IN THE DARK
MYSTERIES.COM



*A Flapper
Murder
at the 1920's
Speakeasy*

Hazel Turner

A Flapper

Sassy, saucy and full of spunk, Hazel gives any man a run for their money. The typical flapper, Hazel enjoys smoking from a long cigarette holder, dancing the Charleston and drinking to excess. She loves her jazz loud, her whiskey strong and is often one of the last people to leave The Half Moon Club at the end of the evening. Because of her loyalty, she has become friends with the owner, Charles "Lucky" Coleman.

June Jenkins

A Flapper

June is older than the other girls who hang out at The Half Moon Club, and is rumoured to be good friends with the owner, Charles "Lucky" Coleman. She is distinguished and elegant, and is considered a bit of a "high-hat" or a snob. She loves to dance, and is always on the look out for a man to partner her on the dance floor.

Ruby Miller

A Flapper

Ruby is a woman who just can't say no... she loves to party and thrives on the attention of men. She claims she has recently left her high society family to live it up as a flapper, much to the chagrin of her father. She has vocal training and her family planned for her to become a professional opera singer, but now she puts all that at risk as she parties and drinks her nights away. She's new to town, is quite secretive and is usually accompanied to The Half Moon Club by at least one "wet blanket" - a male chaperone.



SHOT IN THE DARK
MYSTERIES.COM



*A Flapper
Murder
at the 1920's
Speakeasy*

Virginia Shaw

The Waitress

Hired by Charles "Lucky" Coleman personally, Virginia splits her employment between The Half Moon Club and Lucky's other speakeasy, The Caterpillar Club. She is sharp-tongued, and who wouldn't be – night after night dealing with the flappers and men who frequent the club. She is dating the bartender, Leonard Lewis.

Mildred Birchwood

A Flapper

This is Mildred's first visit to The Half Moon Club – and what a night to give it a whirl! She claims she's only passing through town for the evening, and is leaving to return home the following morning. She is beautiful but very tightly wound and refuses to dance, despite the numerous offers from the gentlemen in the club.

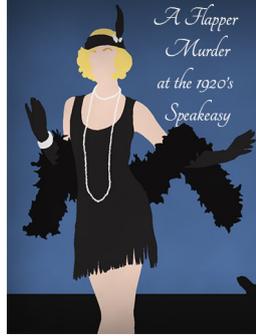
Evelyn Ellis

A Flapper

Evelyn Ellis came to town just under a year ago and has been a staple at The Half Moon Club ever since. While she is currently just a patron, she has dreams of one day taking the stage and being one of the headlining entertainers. She's young, full of energy and idealistic, and is friendly to everyone she meets.



SHOT IN THE DARK
MYSTERIES.COM



*A Flapper
Murder
at the 1920's
Speakeasy*

Ida Fisher

The Sleuth

Working in the office of internationally-acclaimed detective Dick Devins has taught Ida a thing or two about investigating crime. Although she's a woman, she is devoted to becoming a detective herself, and being taken seriously. Because of this, she's ruthless and fierce with her investigations, and has closed no less than 10 cases for her boss in her "spare" time.

Jessie Pinkerton

A Patron

Jessie is a new face at The Half Moon Club, and she likes to flash her cash. A bit of an enigma, she's great at dodging questions about herself and turning the conversation around on the person to whom she's speaking.

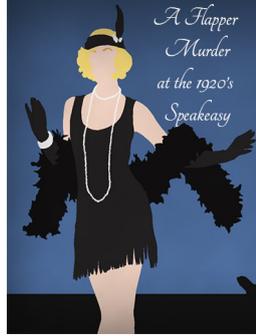
Louisa Payne

The Silent Film Star

Louisa Payne is a true celebrity. One of the world's most famous silent film stars, Louisa was on top of the world. She's glamorous, enchanting and both men and women alike feel privileged to be in her presence. Despite her fame, though, Louisa has become an introvert and is very selective about the public functions she attends.



SHOT IN THE DARK
MYSTERIES.COM



*A Flapper
Murder
at the 1920's
Speakeasy*

Minnie Dickinson

Ruby Miller's Chaperone

Minnie Dickinson is at the Half Moon Club tonight in an official capacity – as Ruby Miller's chaperone. In the interest of maintaining propriety, she is always at Ruby's side. While most flappers would think a chaperone would cramp their style, Ruby Miller doesn't seem to mind her presence at all. She's high-strung and keeps a vigil eye on those around her – and Ruby.

Charles “Lucky” Coleman

The Club Owner and Suspected Gangster

Charles “Lucky Foot” Coleman (AKA “Lucky”) owns The Half Moon Club, and extends his welcome to all types of patrons from all walks of life – providing they can pay for an evening of entertainment. While no one has proof, it is suspected he is also affiliated with a local mafia ring and that his affiliation is why business is booming. Rumour has it that Charles and Fanny Birchwood, the deceased, were in a relationship.

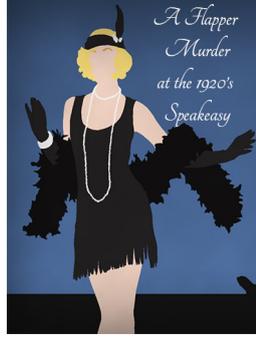
Fred Ford

A High-Flying Patron

Fred is one of the richest, most dashing and debonair men to frequent The Half Moon Club. And while he's one of the most pursued men in the club, he remains single, devoted only to his cat, Miffy and his single status.



SHOT IN THE DARK
MYSTERIES.COM



*A Flapper
Murder
at the 1920's
Speakeasy*

Leonard Lewis

The Bartender

It's not easy being a bartender during prohibition, but Leonard managed to score himself the gig because he's a personal friend of The Half Moon Club's owner, Charles "Lucky" Coleman. He is charismatic and loves to chat with the patrons. His magnetic personality makes him privy to all sorts of the club patrons' dark secrets. He is dating Virginia Shaw, a waitress at The Half Moon Club.

Eugene Collins

A Patron

Eugene is not a regular at The Half Moon Club. His posture and clothing suggest he is not a regular of any speakeasy, but instead comes from high society. Eugene is curt and sometimes downright rude with anyone who attempts to speak with him, but when he does speak his use of the English language suggests an education only money (and lots of it) can buy.

Joe Little

The Door Man

Despite his name, Joe Little is not a man to be trifled with. He is strong and brash, and won't waste a second throwing a patron out of The Half Moon Club if he thinks it necessary. He's a hard man who rarely smiles and takes his position at The Half Moon Club very seriously.