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THE SUSPECTS



LADY ADELLA WESTBY

Wife of Lord Henry Westby and Lady of Stirling Hall, Lady Westby is class and grace personified. At her husband's side, Lady Westby ensures the running of Stirling Hall. In her spare time, attempts to coordinate the marriage of her daughter, Lady Lila Westby, to be a happy union for her daughter and benefit to the standing of the Westby family as a whole. Lady Westby wears a long dress made from luxurious material, large jewelry and long satin gloves.

LORD HENRY WESTBY

Lord Henry Westby is an ex-military man with strong family values, high standards and an infectious amusement toward pomp and circumstance. He takes pride in his integrity and admires that about those with whom he surrounds himself. Lord Westby wears formal white tie attire and walks with an intricately designed, opulent cane.

LADY LILA WESTBY

Daughter of Lord and Lady Westby, Lady Lila is the eldest daughter in the family and a progressive thinker. Not satisfied to conform to the ranks society has placed upon her, Lady Lila is a free spirit who struggles to do right by her family responsibilities while still remaining true to her heart's desires. Despite this, Lady Lila acts in a manner befitting to a lady of her position, and is betrothed to the heir to Stirling Hall, Ambrose Haines. Lady Lila wears dresses of rich fabric in the most cutting-edge styles of the day.



AMBROSE HAINES

Set to inherit the estate, Ambrose Haines is both the savior and villain of Stirling Hall. In spite of the initial ill-feelings toward him from the Westbys, Ambrose has found a happy acceptance in the family and a friend in Lady Lila, with whom he is engaged to be married. Ambrose wears formal white tie attire.

EUDORA CRANE

Lady Westby's maid, Eudora Crane is sharp-tongued and deathly serious, yet fiercely devoted to her employer. Below the stairs, she voices her opinions openly, and most times to her co-workers' detriment, yet she remains the height of professionalism before those for whom she works. Eudora wears a plain black dress with white aprons.

WALTER EATON

Mr. Eaton is the butler of Stirling Hall, and is in charge of all the staff below the stairs. He is a man of strong integrity and pride in his position, and has served the Westbys for over 25 years. With an infallible devotion to the family, Eaton plans to spend another 25 years in service to Lord and Lady Westby, and with Lady Lila's engagement, has embraced Ambrose Haines as the heir to Stirling Hall. Mr. Eaton wears a suit similar to that of Lord Westby, but of a far lesser quality.



LADY GEORGINA WESTBY

The youngest of the Westby daughters, Lady Georgina is good hearted, but thrives on drama. She always has a tale to tell about the people in the town, or gossips about the ladies who come to court. In spite of this, she aims at the good and is forever trying to orchestrate the live lives of her sisters, even though she has not yet herself been presented at court. Lady Georgina wears ears dresses of rich fabric in the most cutting-edge styles of the day.

BUFORD MACY

Buford Macy is the town doctor and frequently makes house calls to Stirling Hall whenever he is needed. While arrogant, candid and sometimes outright offensive, Buford Macy is a good doctor and has taken care of the Westbys for decades. Buford Macy wears a dress shirt and tie with a white medical jacket and carries a black medical bag.

GERTRUDE WALCOTT

Ms. Walcott is the head cook at Stirling Hall, and has worked at Stirling Hall since long before Lord and Lady Westby's administration. Originally hired by Lady Agnes Westby when she and her husband were the proprietors of Stirling Hall, she has mastered the art of preparing food for any occasion that may occur at the estate. Ms. Walcott wears a humble brown dress and a sullied apron.



LADY AGNES WESTBY

The mother of Lord Henry Westby, Lady Agnes Westby is the former Lady of Stirling Hall. Upon her husband's death eight years ago, Henry took over Stirling Hall and all its functions. She is sharp-tongued and has an opinion on everything, including the future of her granddaughters and the staffing of the servants. Lady Agnes wears a dress in rich colours and decadent fabric, and a hat with great hand-stitched detail.