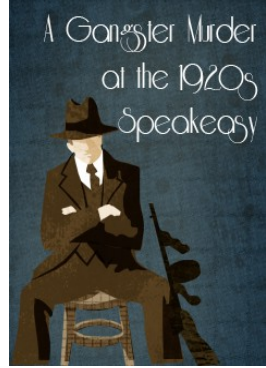




Suspect List



SHOT IN THE DARK
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Fanny Birchwood

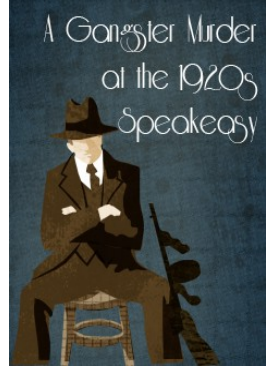
A new addition to the city, Fanny is young and wild, and has been since she was just a girl. All her life she looked forward to the days when she could be a grown up and do what she liked. Never one to embrace a corset, when she came of age and prohibition began, she was devastated. Naturally, when she heard of the secret gin joints opening in the city, she ran away from her rural home and sought out those in charge. Her commanding personality and joie de vivre ensured she always had the secret passwords to get into The Caterpillar Club. Having ingratiated herself into the speakeasy culture, Fanny is well-known by all who frequent The Caterpillar Club, and is never one to turn down a dance when given the opportunity to show off her Charleston.

Hazel Turner

Saucy, sassy and full of spunk, Hazel is a regular at The Caterpillar Club. Her group of girls, which includes Fanny Birchwood, can be found most nights at the club, drinking, smoking and laughing far louder than any proper society girl should. Hazel loves Jazz music, especially when accompanied by moonshine, and rarely turns down the chance to dance. Because of this, she's quite popular among the male patrons, who are cuing up to dance with her. Because of her popularity, she is always given the secret password to The Caterpillar Club, and the party livens when she and her group of friends arrive.



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Marian Coleman

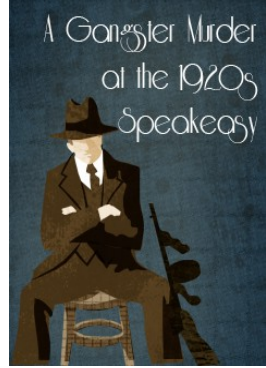
Wife of Charles "Lucky" Coleman, owner of The Caterpillar Club, Marian enjoys the high life. A woman with an appreciation for the finer things, Marian has been called a "gold digger" by many other women, as her taste toward men generally steers her toward the wealthy. Having come from a poor family, local businessman Charles Coleman was a good match for her, and since the on-set of prohibition, Marian's marital gamble has payed off; smuggling business is booming and so is her jewellery collection. Despite having no official role in the business dealings at The Caterpillar Club, Marian insists on accompanying her husband to the club each evening, in order to play "hostess" and ensure the regulars, and their thick wallets, return night after night.

June Jenkins

June is older than the other girls who hang out at The Half Moon Club. She is distinguished and elegant, and is considered a bit of a "high-hat" or a snob. She loves to dance, and is always on the look out for a man to partner her on the dance floor, as long as she deems them capable of partnering her, that is! While those of her ilk aren't usually found inside a dingy speakeasy, she returns night after night, causing some of the other regulars at The Caterpillar Club to wonder why she keeps coming back.



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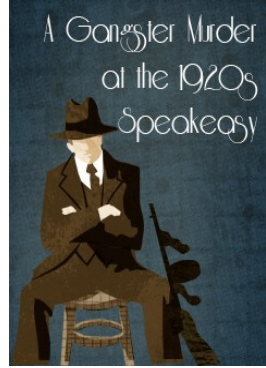


Louisa Payne

One of the world's most famous silent film stars, Louisa's unique "flapper" look has defined how the progressive women of this generation now dress. She's glamorous, enchanting and both men and women alike feel privileged to be in her presence. In fact, her attendance at The Caterpillar Club has upped the quality of the clientele that come through Charles "Lucky" Coleman's doors each night, and some even come just to get a glimpse of – perchance a dance with – the ultimate 'Flapper". Louisa was also rumoured to be the victim, Bulletproof Bill Mahoney's girlfriend.

Gert Cleaver

Rambunctious and fun-loving, Gert is a flapper who loves a good party! A regular at The Caterpillar Club, Gert recently ran away from home with her best friend, Fanny Birchwood, to escape Fanny's impending nuptials and find the "Speakeasy" rumoured to be in the big city. Ever since they arrived in the city, life has been a non-stop party, and the two are having the time of their lives. Gert loves dancing with men and, surprisingly, can hold her liquor better than any other woman at The Caterpillar Club!



Viola Wunder

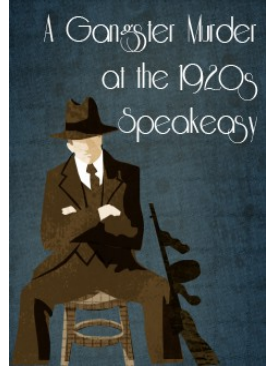
A stranger from out of town, Viola is a mystery to most at The Caterpillar Club. She carries herself with a confidence that most men don't even possess. She is a no-nonsense woman, who won't hesitate to stick a pistol in a man's ribs to show him who is boss. Despite this, and her clear aversion to dancing, she seems to be enjoying The Caterpillar Club, especially the spirits that flow in abundance; considering the amount of Canadian Whiskey she has put back tonight, clearly Viola's tolerance for 'the juice' is higher than most.

Virginia Show

Hired by Charles "Lucky" Coleman personally, Virginia is one of the only waitresses at The Caterpillar Club. Because of this, she is notorious among the patrons for being the "juice master" and can carry a tray through a dance floor full of Charlestons without missing a beat. She is sharp-tongued, and who wouldn't be – night after night dealing with the flappers and men who frequent the club.



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A Gangster Murder
at the 1920s
Speakeasy

Stodgy “Bag ‘O Bricks” Turner

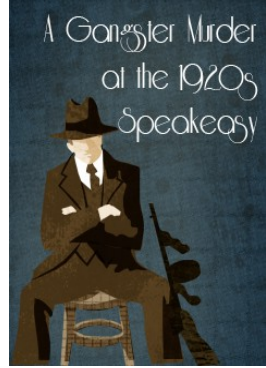
Stodgy Turner is a businessman, and since the on-set of prohibition, has been capitalizing off the city's thirst for alcohol. Having international connections from previous business dealings, Stodgy was one of the first in the city to begin importing illegal alcohol from Nova Scotia, Canada. While business is great, he is considered the second most profitable man in the city, after the victim, **. Unfortunately for him, because of the intense battle for control of organized crime in the city, this once straight-laced businessman has found himself in the thick of a war for control of smuggling, speakeasies and organized crime. It's a well-known fact that Stodgy can't swim... he claims that in water, he would sink like a bag of bricks, which is how he earned his nickname.

Charles “Lucky” Coleman

Local businessman Charles Coleman is a self-made man through and through. As he came of age he got into shipping, and over the subsequent years amassed a vast fortune from his shipping business. With the on-set of prohibition (and some of his major imports having been spirits), Charles turned his attention toward illegal smuggling. With one of the only smuggling operations in the city, opening a “speakeasy” was an obvious progression for him. Since, other smugglers have emerged, however Charles is still the biggest – at least for now. With the number of known gangsters who frequent his speakeasy, rumour has it that the race for control of the city's main smuggling ports is heating up. Charles gained his nickname, “Lucky” from the number of raids he has avoided, although he insists it's thanks to good information and a series of switches that, when flipped, turn the speakeasy into a regular looking dry card club.



SHOT IN THE DARK
MYSTERIES.COM



A Gangster Murder
at the 1920s
Speakeasy

Francis “Knuckles” Carbine

Francis “Knuckles” Carbine was known as the victim, Bill Mahoney's right-hand man and his personal security guard. Knuckles was never away from Bulletproof Bill's side, and was the main reason Bill had not been killed months ago. A hard, yet quiet man, Knuckles is rumoured to have killed a man with a single punch to the face, which earned him his nickname. A terrifying gangster, Knuckles refuses to carry a weapon, instead relying on his brute strength and instincts to get him out of any situation. Seemingly un-killable, Knuckles has been shot at least eight times and has lived, giving rise to the rumours that he is invincible. Knuckles is an intimidating man who always seems ready for a fight, and those who are smart steer clear of this brute.