



THE SUSPECTS

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UNA VOSS

Una Voss is a woman with a severe expression, dignified posture and not a hair out of place. Her confidence shows that she's a woman used to being in control. She is alluring, even statuesque, and is clearly a woman of a very wealthy and privileged upbringing. She has worn a black and white dress to fit with the masquerade theme, but even with everyone dressed in the same colours, she stands out in a designer dress and a mask that shimmers and sparkles.

AURELIA BIJOU

A sophisticated and delicate woman, Aurelia Bijou is a paragon of perfection. Her movements are graceful, as though she is a dancer, and she glides around with an aura of mystery. Clearly someone who is used to being on her own, while others are mingling, Aurelia tends to stand on her own and observe others rather than engage with them. Aurelia is turning heads in a classic and sleek dress in line with the black-and-white theme of the masquerade, and her mask accentuates her cat-like eyes.

DAPHNE BRIGGS

Daphne Briggs is a woman in mourning, having recently lost her husband to a heart condition. Having been married since a young age, Daphne is now starting to come out of her shell, exploring her interests and experiencing the city... and the world! This budding adventurer has just returned from a photo safari in Africa. She wears a simple dress in the black-and-white theme of the masquerade, and an extravagant mask adorned with rhinestones – or could those be diamonds?

VERITY CIELO

Quiet and reserved, this stunning beauty seems to be constantly taking everything in. While her face is hidden behind a feminine black mask, her eyes say it all – deep, hauntingly sad eyes that tell a tale of heartbreak. She tends to keep to herself at the masquerade, watching, as though making a mental note of every detail. When someone does approach to speak with her, she is polite and engaging, although clearly distracted by every slight movement around her.

AVIANNA PARADISO

One of the world's most renowned ballerinas, Avianna Paradiso is a true star. Having been dancing since she was just a young girl, Avianna has had a life in the spotlight. Over the last few years, however, her career has taken a hit, and she hasn't been seen on stage in over a year. Avianna insists she is just taking a hiatus, but rumours around the industry is that no one will work with her anymore, but no one can quite explain why. Avianna is poised and elegant, and has dressed in the mandatory black and white theme with a sparkling mask.

PAULINA CATALDI

A bit of an outlier at tonight's masquerade, Paulina Cataldi is not well known, and knows no one here, which makes her presence a bit of a mystery. A painter at heart, she works as a waitress at a canal-side restaurant. Paulina spends her days serving espresso to tourists and her evenings with her boyfriend. In spite of his wealth, she insists on working still, so by day she lives the life of a struggling artist and by night, lives the high life in Venice's fanciest restaurants and most exclusive parties. Paulina wears a classic, elegant dress in the black and white theme and a mask, but even in a dress worth a year of her salary, she stands out and appears uncomfortable in this group of refined guests.

JADE DELTA

Clearly wealthy and full of confidence, Jade Delta commands attention simply by entering the room. While no one knows who she is, it's clear she is used to being the centre of attention in a room full of strangers. While she is adhering to the black-and-white dress code with a stunning mask covering her face, her dress is haute couture, clearly custom tailored just for her.

SERENA CAPELLA

Definitely not from Venice, Serena Capella is unknown to most here tonight. Her eyes are keenly trained on the other people at the party, and she is clearly very observant of her surroundings, picking up on details of those around her other people might miss. Serena has dressed in the black-and-white theme for the evening, and is wearing a delicate, beautiful mask.

RUPERT VANCE

International businessman and CEO of a company called SyncVance Corp, Rupert Vance is prominent and well-known to anyone who follows international business. His presence at the masquerade tonight is truly a mystery, as Mr. Vance is notorious for avoiding the many public events and fundraisers to which he is invited. Something has brought this esteemed tech mogul and pharmaceutical giant out this evening though, and his presence is the talk of the masquerade. Rupert has dressed in the black-and-white masquerade theme, as were the requirements for attending the masquerade this evening.

DIRK SEGUNDO

Regal in nature with impeccable posture, Dirk Segundo brings to mind a duke or a man of title from the Regency era. Clearly wealthy, this man is sophisticated and charming, though mysterious. His wide eyes are clearly taking in everything and everyone in fine detail. He is dressed in line with the black-and-white theme of the masquerade, and has chosen a simple black mask.

MATTEO ALDRICH

Well-known philanthropist and local businessman Matteo Aldrich is hard to miss; there are not many who don't know this affable man, in spite of the fact he's wearing a mask. His bright eyes seem to dance and his disarming smile have left many wondering why they are so drawn to him. While he is unaware of the effect he has on others, his boyish charm and genuine enjoyment of others has served him well in his professional life. He has embraced the black-and-white theme of the masquerade, and wears his tux so well it's difficult not to stop and take notice of him.

TERTIA DIOR

Young, confident and well-dressed, Tertia Dior has a presence about him that others simply can not ignore. Even though he can come across as slightly arrogant, even his smirk of a smile and a mask can't hide the excitement in his eyes. Tertia is confident and engaging, and clearly used to making new friends in a room full of strangers.

GIUSEPPE COCCO

A gondolier, Giuseppe Cocco was one of a few who brought the invitees here, individually, one by one. As he was instructed, he ensured everyone had followed the black and white dress code this evening, and paused under The Bridge of Sighs to have each person he accompanied don a blindfold. Giuseppe is just as in the dark about the host of this party as everyone else, and was simply hired to do a job. Giuseppe is also dressed in the black and white theme, as he was instructed to by his mysterious employers.

EZRA MASIERO

While Ezra is wearing a mask in line with the dress code, it hardly hides his identity, as he is one of the most recognizable faces in the world! There are not many who don't know the name Ezra Masiero. Actor, drummer, writer, director, producer... there's not much this A-list celebrity hasn't done. One of the world's "Most Eligible Bachelors", this star seems to have no intention of ever settling down, especially with a relationship, and is constantly striving for more and more success. He owns vineyards in Italy and has his own wine label, and has recently started a brand of bourbon with a co-star from one of his biggest movies. Just last month he was given the nod of Stars Magazine's "Greatest Man Alive" award for the third year in a row! His philanthropy is unmatched and his work helping war-torn areas rebuild has earned him humanitarian awards from five countries.

HUGO ZUSTO

A waiter in Venice, Hugo Zusto is quiet and introverted. Definitely not the life of the party, Hugo is a seemingly cautious man who blends into a crowd – almost too well. In the shadow of some of the celebrities here tonight, it's easy to not even notice him standing there, but once noticed, this debonaire man has an aura of danger about him. Dressed in the mandatory black-and-white theme with a mask, he brings to mind a classic Bond villain.

MARCO TURRI

The mask Marco wears does not hide the fact that he's clearly a no-nonsense man. With an air of superiority, he seems to be taking in the crowd, observing rather than engaging. Marco has dressed this evening in line with the black and white theme, but while others have dressed up for the party, Marco is no doubt wearing the same suit he wears every day to work. Aside from speaking with Serena Capella, Marco tends to keep to himself.