



The Suspects

Savio Abruzzo

Savio is the owner of Girato nel Buio winery. He is confident and has a presence that attracts others to him. Savio's former brand, Abruzzo Estates, was failing, but he fired all of his staff, hired on a brand new team and re-branded. The move was successful, and Girato nel Buio is enjoying record sales for the winery and vineyard. Savio is distinguished and classy, and wears an expensive three-piece suit.

Clara Sperrazza

Clara Sperrazza is Girato nel Buio's on-site restaurant manager. Soft-spoken and seemingly timid, Clara runs the restaurant with a ruthless efficiency, and like most staff, lives in the estate in the staff quarters on the second floor. She has a vast knowledge of pairing fine wine with gourmet food, and works closely with the estate chef to create meals for special events and any guests the winery may accommodate. Clara wears a simple floral dress and a humble pair of flats – suitable for a woman on her feet all day.

Alejandro Biagi

Wine critic Alejandro Biagi is known the world over for being one of the most brutal, nasty and difficult-to-impress wine critics. Working for Oenophile Monthly magazine, his critiques are syndicated worldwide to over 50 magazines and newspapers. A single foul word from him can sink an entire winery, and he enjoys the power he wields with nothing more than his opinion. Alejandro is a no-nonsense man, and he is always found in a black suit with a small pair of glasses perched on the end of his nose.

Donato Espada

Donato is a tourist from Portugal who has come to the winery for one evening only, to taste the new vintage of Organo. Distinguished and elitist, Donato is talkative and personable, although slightly pushy about his views on certain topics. He wears a formal, well-cut suit and big, expensive jewelry.

Gina Marullo

The Tasting Room Manager and winery villain, Gina is a sharp-tongued vixen with a quick temper and a mean streak. To the guests and those who come to the winery for a tasting, Gina is polite and sweet, but those she works with know better – she is avoided at all costs and quick to rage. She goes after what she wants and is rarely disappointed. Gina wears a beautiful cocktail dress, designer shoes and a devilish smile.

Jessica Arbor

Jessica Arbor is an American tourist who has been staying in the on-site cottage. After a tough break-up, Jessica has been traveling Italy, trying to mend her broken heart. She had only planned to stay at the winery for two nights, but after meeting Enrich Newgate, she decided to stay indefinitely. Jessica is slightly naive about wine, but is eager to learn everything she can while at Girato nel Buio. She wears a simple cocktail dress she purchased just today in the nearby village in order attend the exclusive tasting this evening.

Francesca Agostino

Girato nel Buio's manager, Francesca has worked at winery since the owner, Savio Abruzzo, decided to rebrand, and was integral in the transformation of the company, as well as the success it has seen over the past three years. Francesca is diligent and organized, and over the years, Savio has implemented a number of her innovative ideas. Distinguished and classy, Francesca wears a glamorous dress, heels and large jewelry.

Giorgio Perret

Giorgio is a tourist on a wine tour of Italy. He considers himself a distinguished oenophile, and enjoys comparing and critiquing the various wineries he has visited on his trip. Giorgio is only here for the evening, before his winery tour takes him further along the countryside. While no one else at the winery knows him, it's quickly apparent in meeting him that he is a vivacious, outgoing life-of-the-party-type, who has instantly made friends with almost everyone at Girato nel Buio. Giorgio wears a slightly weathered suit that has no doubt seen many a wine tasting as his preferred attire on his winery adventure. He also sports a mustache, and wears a pair of dark-rimmed glasses.

Natalya Hall

Beautiful and mysterious, no one seems to know anything about Natalya Hall, and no one seems to have met her prior to this evening! Who she is and why she is attending the wine tasting is a true mystery, but Natalya isn't talking. Wearing an elegant black dress, Natalya speaks with an exotic accent and uses precision in her word choices as well as her movements.

Vivien Viole

An ex-sommelier at one of the top restaurants in Italy, Vivien Viole retired from her job and has since become known as one of the world's leading experts on all things wine. Since, she has become arrogant and smug, and despises speaking with those she does not consider of equal knowledge about wine. Her fashion is as refined as her palate, and she wears a distinguished cocktail dress and shoes worth more than the average person's yearly salary.

Nadia Vollaro

Investigative reporter for an Italian news station, Nadia Vollaro is a tenacious woman who always gets her story. She comes across as trustworthy and friendly – as long as the conversation benefits her, and she gets her story in the end. Reporting for a station in Milan, it's Nadia's job to look glamorous and keep up with fashion, and wears a designer dress, heels and a smile that could kill.

Daniella Badoescu

Daniella is Italian, and is spending her vacation this year to enjoy her local wine country. Daniella considers herself an oenophile, making a point to use her vacation each year to see a new wine region, this year focusing on those wineries in her own "backyard". She is personable and forthcoming, although slightly mysterious, and her accent is difficult to place, even for locals. Daniella wears a long, elegant dress and heels, and carries a large handbag.

Daria Morelli

A resident of Cimitero, the closest village to the winery, Daria is the sister of Emilie Morelli, and together the two of them own the tavern. Daria is responsible for letting out the guest rooms above the tavern – on the rare occasion someone actually wanders into Cimitero and stays the night. Daria is quiet and subdued, but fiercely observant. She wears a dress that, decades ago, was the height of fashion, and a low, practical pair of shoes.

Emilie Morelli

Together with her sister, Daria, Emilie Morelli runs the tavern in the town of Cimitero, the closest town to Girato nel Buio. She serves thirsty locals and travelers, and is always abreast of the happenings in the area, and any strangers that might be in the area. Emilie is quiet, but also very quick to share the local gossip when she has a willing audience. She wears a simple yet elegant cocktail dress.

Apolita Frank

Apolita Frank is a photographer for Oenophile Magazine, and has been invited to the tasting at Girato nel Buio for the special private tasting of Organo, Girato nel Buio's exclusive yearly vintage. She is attending in an official capacity this evening, photographing the event to compliment critic Alejandro Biagi's review in the next issue. A true photographer at heart, Apolita has a way of blending in and capturing a moment while hardly being noticed by the subjects of her work. Apolita wears a classy long dress and understated jewelry.

Benito Fullo

A dark, brooding type of man, Benito has a dangerous look about him. He does not say a lot, keeps to himself and when he does, it's in a deep, scratchy voice. The evening's mystery man, Benito wears a black suit with a black tie.

Leonora Linsalata

Together with Carmela Linsalata, Leonora runs the Post Office and Sundry in Cimitero, the small town at the bottom of the hill near the winery. Leonora is stern, terse and very matter-of-fact, whether she is handing someone their mail, restocking cans of tuna or passing judgment on wine. Leonora wears a humble dress and modest jewelry, and gives her frank opinion freely, regardless of how it may affect anyone else.

Carmela Linsalata

Carmela Linsalata runs the local Post Office and Sundry with Leonora. A woman of routine, Carmela does the very same thing each day at the exact same time, whether it be sweeping the step of the shop, making tea or going to bed. She wears a simple dress and practical pair of shoes, regardless of how fancy an outing may be.